

## AN OPEN EDUCATION EXTENDED HAIKU

Oonagh McGirr

### INTRODUCTION

This piece is the product of observation and collaboration. It was completed using a linguistic sampling methodology during the inaugural Centre for Open Education Practice symposium<sup>1</sup>, hosted by Otago Polytechnic in Dunedin, December 2019.

We gathered to explore the possibilities of open education, to share ideas about how to meet our mission of democratising access to education for all.


As the host delegate for Otago Polytechnic, and a Director of the Open Education Foundation, I felt it was important to acknowledge our discussions and participation by creating a simple summary artefact to present as a real-time gift (verbally) to the delegates in the closing session.

I compiled the poem by noting the frequency of specific terminology used related to open education, and then organised the terms alphabetically in order of syllabic content. I recited it to the group as the closing act of the event, and it was subsequently shared with our delegates and stakeholders.

The haiku provides a succinct glossary of terms for open education.

Access, academic, attribution  
Credentials, creative commons, copyright  
Equity, equality, education  
Freedom, flexibility, funding  
Global, good, gains  
Innovation, inspiration, integrated  
Learners, learning, learner-centred  
Open, OER, OERu  
Peer, proprietary, participation  
Recognition, research, relevant  
Students, savings, social justice  
Sustainability.

**Oonagh McGirr**, Deputy Chief Executive of Otago Polytechnic, is the strategic lead for academic development and capability-building. She leads a diverse portfolio of directorates: Learning and Teaching Development, Research and Postgraduate, Global Engagement, Work-based Learning, the Otago Polytechnic Professoriate, Sustainability, and the UNESCO endorsed Open Education Resource universitas. Oonagh has worked in international higher education for three decades in both the public and private sectors. She has established and led academic services units, developed education strategy for regional and national government bodies, devised and delivered staff development and upskilling programmes for higher education practice, and led institutional learning and teaching accreditation and recognition. She has taught on foundation, undergraduate and postgraduate programmes in modern foreign languages, cultural studies, linguistics, teacher education and research in multidisciplinary settings at new and legacy higher education institutes in Europe and the Middle East. Her research interests are higher education leadership practice, teacher identity in practice in higher education, and the development of sustainable continuing professional development frameworks for higher education practitioners. Oonagh is a Fellow of the Royal Society of the Arts.

 <https://orcid.org/0000-0002-2470-6417>

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1 | *A Better World through Open Education*. <https://coep.nz/events/2019-national-symposium/>