

100 CUPS BEFORE LUNCHTIME!

Rob Cloughley



Figure 1. Tina Grubba throwing during the coffee cup blitz.

As a response to the call for non-disposable cups at the Eden Café, the Dunedin School of Art Ceramics Studio held a coffee cup blitz with the goal of creating 100 ceramic coffee cups to be used at Otago Polytechnic's Café.

Takeaway cups have become ingrained in our coffee culture. The blitz was a way for staff and students to work together to find a practical solution to the Eden Café problem and to gift the Otago Polytechnic with some beautiful "artisanal" tableware that can be used and appreciated by all Polytech staff every day. The ceramics studio was a buzz on the weekend of 30 June 2016 with current students, recent graduates and staff working together to create the ceramic coffee cups as an alternative to serving coffee in paper takeaway cups.

Staff and students are very concerned about the human impacts on the local environment and are constantly working together to find ways to decrease our ecological footprint, through practical means and by highlighting issues that need addressing through their art practices.





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Photos: Pam McKinlay.

REFERENCES

- 1 100 Cups before lunchtime is a reference to an old adage for potters, that they had to be good enough to throw 100 cylinders before lunchtime, that is a rate of thirty per hour. "Production Potter Productivity", Ceramic Arts Network Community Forum <http://community.ceramicartsdaily.org/topic/7507-production-potter-productivity/>
- 2 Belle Cushing, "Why Restaurants are Ditching White China for Hand-Made Ceramics," bon appétit. <https://www.bonappetit.com/entertaining-style/trends-news/article/new-ceramics>