

## work-based learning 6:

November 2024

https://doi.org/10.34074/scop.6006

Published by Otago Polytechnic Press.

CC-BY 2024 the authors;

© illustrations: the artists or other copyright owners or as indicated.



work-based learning 6:

November 2024



Scope: Contemporary Research Topics (Work-based Learning) is peer-reviewed and published annually by Scope: Contemporary Research Topics, Otago Polytechnic Press.



The journal Scope (Work-based Learning) focuses on contemporary research in assessment of prior learning in, for, and about work, and professional practice. It is concerned with critical debate about practice, theory, and history, and their relationships as manifested in the experiences of learners, practitioners, and researchers in work-based learning and professional practice.

**EBSCO Database:** Scope: Contemporary Research Topics (Work-based Learning) is catalogued on the EBSCO Database in recognition of academic quality and alignment with international peer review processes.

An online version of the journal is available free at https://thescopes.org/journal/

ISSN (for hardcopy version): 2703-6227; ISSN (for online version): 2703-6235.

CC-BY 2024 the authors; © illustrations, the artists or other copyright owners.

## work-based learning 6:

November 2024

Copy Editing: Ingrid Sage and Megan Kitching

Design & Typesetting: Suzanne Thornton

**Printing:** Uniprint

Cover Credit: Pieter du Plessis

Series Editor: Associate Professor Martin Benedict Andrew

**Editorial Team:** Dr Jan Hendrik Roodt (Editor), Associate Professor Martin Benedict Andrew (Editor), and Megan Kitching (Editorial Assistant)

For peer review and editorial advice and comment, the editors rely on a range of appropriate reviewers, but in the first instance on members of the **Editorial Board**:

- Professor Dr Carol Costley, Middlesex University, London
- Associate Professor Elena Kolesova, The University of Central Asia
- Dr Nell Buissink, Auckland University of Technology
- Dr Stanley Frielick, Auckland University of Technology



## **CONTENTS**

6	Jan Hendrik Roodt	Research in Workplaces in an Age of Disruption
9	Leigh Quadling-Miernik	Packed and Ready to Venture Forth: The Reflection on Crux Points in the Data Gathering Stage
16	Martin Andrew	Features of Good Mentoring: Insights From Professional Practice Doctorate Mentors
25	Steve Henry, Nola Tipu and Peter Apulu	Coming Ready or Not: The Potential of Learner-Centricity to Transform the Education System
31	Rachel van Gorp and Glenys Ker	Artificial Intelligence in Tertiary Education: Learning Revolution or Room for Improvement?
38	Steve Henry	A Visual Map of Learner Transformation
42	Rachael S. Burke	"I Don't Know if I'm Working Well or Not": How Beginner ECE Teachers From Migrant Backgrounds Negotiate Professional Practice in Aotearoa New Zealand
51	Anthea Fester and Sujani Thrikawala	Challenges Facing Women Who Are Small Business Owners and Have English as an Additional Language in the Waikato Region, New Zealand: An Explorative Inquiry
62	Jeremy Taylor, Martin Andrew and David Woodward	Adapting to Change: Pedagogical Insights From Chinese Transnational Programmes in Chengdu and Dalian

71	Phillip Meek, David Woodward and Jeremy Taylor	Assessing the Significance of the Metal Trades Brand as a Viable Career Path for Work-Ready Students
80	Marianne Cherrington	Transforming Strategic Sustainable Practice on Campus
93	Antonio Seiuli	E Lutia i Puava ae Mapu i Fagalele
100	Samuel Mann, Ruth Myers and Dave Guruge	Riding Waves of Practice

## **GUIDELINES FOR CONTRIBUTORS**

Submissions for Scope (Work-based Learning) should be sent by 30 April for review and potential inclusion in the annual issue to: henk.roodt@op.ac.nz; rachel.mcnamara@op.ac.nz

Scope (Work-based Learning) 7 theme: The dynamic transformations of identity in professional practice. Amidst the rapid changes reshaping our workspaces, we invite you to contribute your valuable insights to explore the ongoing evolution of professional practice identity. The 2025 issue seeks to investigate how individuals actively engage with and evolve their identities in response to, and in driving, change, viewing these shifts as opportunities for growth and professional "becoming."

All submissions will be peer reviewed. Peer review comments will be sent to all submitters in due course, with details concerning the possible reworking of documents where relevant. All submissions must include disclosure of whether and how Al was used in writing the work. All final decisions concerning publication of submissions will reside with the Editors. Opinions published are those of the authors and not necessarily subscribed to by the Editors or Otago Polytechnic.

Contributors retain copyright in their submissions and must obtain permission for the use of any material that is not their own included in their submission. Contributors grant the publishers permission to deposit the published work in our institutional repository.

Except for images, matauranga Maori, and where otherwise indicated, content will be made available as open access on a Creative Commons Attribution license 4.0.

All images are copyright to the respective artists and photographers.

Mātauranga Māori is a significant component of Aotearoa/New Zealand's heritage, and sharing mātauranga Māori facilitates inter-cultural dialogue and understanding that is in the national interest. However, we recognise that the originating Māori community and/or individual has the primary interest as kaitiaki over the mātauranga and we are therefore committed to ensuring that the sharing, promotion and innovation based on mātauranga Māori respects and enhances its cultural and spiritual integrity, as well as that of the originating community and/or individual.

Submission formats include: editorials, articles, perspectives, essays, research notes and work in progress. Other formats will also be considered.

High standards of writing, proofreading and adherence to consistency through the APA referencing style are expected. For more information, please refer to the APA Publication Manual, 7th edition and consult prior issues for examples. A short biography of no more than 50 words as well as title; details concerning institutional position and affiliation (where relevant); contact information (postal, email and telephone number) and ORCID number should be provided on a cover sheet, with all such information withheld from the body of the submission. Low resolution images with full captions should be inserted into texts to indicate where they would be preferred, while high resolution images should be sent separately. Enquiries about future submissions can be directed to henk.roodt@op.ac.nz.