



work-based learning 3:

November 2022

<https://doi.org/10.34074/scop.6003>

Published by Otago Polytechnic Press. Otago Polytechnic Ltd is a subsidiary of
Te Pūkenga – New Zealand Institute of Skills and Technology.

© 2022 the authors; © illustrations, the artists or other copyright owners.

SCOPE

Contemporary Research Topics

work-based learning 3:

November 2022

Scope: Contemporary Research Topics (Work-based Learning) is peer-reviewed and published annually by **Scope: Contemporary Research Topics**, Otago Polytechnic Press. Otago Polytechnic Ltd is a subsidiary of Te Pūkenga – New Zealand Institute of Skills and Technology.

Scope: Contemporary Research Topics (Work-based Learning) focuses on contemporary research in assessment of prior learning; learning in, for, and about work, and professional practice. It is concerned with critical debate about practice, theory, and history, and their relationships as manifested in the experiences of learners, practitioners, and researchers in work-based learning and professional practice.

An online version of the journal is available free at <https://thescope.org/journal/>
ISSN (for hardcopy version): 2703-6227; ISSN (for online version): 2703-6235.

Submissions for *Scope (Work-based Learning) 5* are invited under the theme of 'the learner.' We invite papers, reports, reflections, artefacts, and other forms of research that put the learner first. We seek papers by learners, with learners and for learners. This issue considers studies of learner experience, learner research and learner-centred teaching and learning. *Scope (Work-based Learning) 5* encourages learners to contribute solo pieces, or to sign up their mentors for a collaboration – with the mentor as your support act. We also encourage facilitators and mentors to rally their learners to contribute to the journal.

© 2022 the authors; © illustrations, the artists or other copyright owners.

Copy Editing: Ingrid Sage

Design & Typesetting: Suzanne Thornton

Printing: Dunedin Print Ltd.

Cover: Pieter du Plessis, *Otago Harbour Sunrise*

Series Editor: Professor Leoni Schmidt  <https://orcid.org/0000-0001-7185-7800>

Editorial Team: Dr Martin Benedict Andrew (Editor), Dr Jan Hendrik Roodt (Editor), and Megan Kitching (Editorial Liaison).

For peer review and editorial advice and comment, the editors rely on a range of appropriate reviewers, but in the first instance on members of the Editorial Board:

- Dr Nell Buissink, Auckland University of Technology
- Prof Carol Costley, Middlesex University London
- Dr Stanley Frielick, Auckland University of Technology
- Dr Phil Ker, Tertiary Education Consultant

GUIDELINES FOR CONTRIBUTORS

Submissions for *Scope (Work-based Learning)* should be sent by 30 April for review and potential inclusion in the annual issue to: Dr Jan Hendrik Roodt (Chief Editor: henk.roodt@op.ac.nz).

Please consult the information for contributors below and hardcopy or online versions for examples.

All submissions will be peer reviewed. Peer review comments will be sent to all submitters in due course, with details concerning the possible reworking of documents where relevant. All final decisions concerning publication of submissions will reside with the Editors. Opinions published are those of the authors and not necessarily subscribed to by the Editors or Otago Polytechnic.

Contributors retain copyright in their submissions and must obtain permission for the use of any material that is not their own included in their submission. Contributors grant the publishers permission to deposit the published work in our institutional repository.

Except for images, mātauranga Māori, and where otherwise indicated, content will be made available as open access on a Creative Commons Attribution license 4.0. 

All images are copyright to the respective artists and photographers.

Mātauranga Māori is a significant component of Aotearoa/New Zealand's heritage, and sharing mātauranga Māori facilitates inter-cultural dialogue and understanding that is in the national interest. However, we recognize that the originating Māori community and/or individual has the primary interest as kaitiaki over the mātauranga and we are therefore committed to ensuring that the sharing, promotion and innovation based on mātauranga Māori respects and enhances its cultural and spiritual integrity, as well as that of the originating community and/or individual.

Formats include: editorials, articles, perspectives, essays, research notes and work in progress. Other formats will also be considered.

High standards of writing, proofreading and adherence to consistency through the APA referencing style are expected. For more information, please refer to the APA Publication Manual, 7th edition; and consult prior issues for examples. A short biography of no more than 50 words; as well as title; details concerning institutional position and affiliation (where relevant); contact information (postal, email and telephone number) and ORCID number should be provided on a cover sheet, with all such information withheld from the body of the submission. Low resolution images with full captions should be inserted into texts to indicate where they would be preferred, while high resolution images should be sent separately. Enquiries about future submissions can be directed to henk.roodt@op.ac.nz.



CONTENTS

- 6** Jan Hendrik Roodt Working Around and Work-Arounds in Complex Times
- 8** Martin Andrew 'Covid Made Me Do It': Narratives of Pivoting in Research
- 19** Martin Andrew, Anne Alkema, Sandy Geyer, Claire Goode, Steve Henry, Vicki Rangitautehanga Murray, Robert Nelson, Bonnie Robinson and Jeremy Taylor Horns of Dilemmas: Doctoral Learners Share Their Work-Arounds
- 30** Steve Henry, Ana Rangj, Deane Patterson, Karen Hocking, Rebbecca Page and Steve Jennings Reflections on the Value of a Learner Forum in a Master of Professional Practice Programme
- 36** Samuel Mann and Margy-Jean Malcolm Principles for Educational Innovation – A Developmental Evaluation Perspective
- 51** Margy-Jean Malcolm, Samuel Mann and Deane Patterson Building a Culture of Everyday Inquiry, Learning and Adaptation
- 59** Jan Hendrik Roodt, Steve Henry, Thomas Iskov, Lis Montes de Oca, Ginger Grant and Anju Kakkar Learner Agency: Exploring Perspectives from New Zealand, Denmark and Canada

- 69** Sandy Geyer
The Phenomenon of the Working Around Entrepreneur
Through COVID-19 in New Zealand and South Africa
- 78** Leigh Quadling Miernik
Starting the Doctorate: Learnings From the Journey so Far
- 84** Ray O'Brien
Antifragile Learning: Black Swans to Green Swans
- 95** Martin Andrew and
Mawera Karetai
Bricolage as a Method in Professional Practice
- 104** James Harrison and
Martin Andrew
Capability and the Professional Practice Mentor
- 113** Christiaan Bredenkamp,
Shehan Anjana, Dani Mao
and Marianne Cherrington
Engagement and Impact of Green Office Toitū