

## CREATED SPACE

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ASIA:NZ ARTIST IN RESIDENCE

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### 'NOW AND HERE'

I have travelled and stayed in several cities observing and collecting images of people. After filming scenes of people in their normal daily lives, I try to make unfamiliar images by reassembling and layering images in a series of repeating clichés and patterns. The resulting works reveal commonalities and variation within the layers – an anthropological journey through flickering images and shadows.

### 'STRANGERS STAGE'

Before leaving Korea I made a book containing information about Dunedin, with the data recorded while researching in Korea. After arriving in Dunedin I wandered in the city and gathered images without contacting locals, based on the book.

### 'BEING LOCAL'

I met as many locals as possible and collected stories about Dunedin through interviews. I asked locals which objects, stories or places symbolised their sense of Dunedin. Through the process, I found several ideas and images common to locals in the city. This stage threw up words, locations and objects for the third stage.

### 'FOUND IN DUNEDIN'

In the last stage, I made films based on the images and words found in Dunedin. Participants in this stage were filmed walking and making gestures, which were sequenced and layered in a new work which compares inhabitants from Goyang, Korea and Dunedin, New Zealand.

### 'CREATED SPACE'

To involve viewers in the works I try to break the boundary between real space, where viewers stand, and the background of the films, by utilizing frame narratives and less typical materials such as silk or white ink on glass, confusing perceptions between two dimensions and three dimensions, and still and moving images.



Figure 1. Woojin Kim, installation of 'The Waves' in *Created Space* at the Dunedin School of Art Gallery, 2014.

### 'DUNEDIN SOUND'

I recorded traffic and other sound around Dunedin which is different from other cities. Background music and sound are key to express the city or situation in the works.

The new work was recently shown in a group show in Korea. Here is a link to the installation view. <http://vimeo.com/107594851>

**Woojin Kim** has a Masters in Fine Art from Goldsmiths, University of Fine Art, London, and Ewha Womans University, Seoul, Korea. She is the Artist in Residence at Goyang Art Studio, National Museum of Modern and Contemporary Art, Korea in 2014 and 2014 Belt Project Finalist, Korea and has also been a finalist in several UK/ Korean cultural exchange awards. Woojin's current project is taking part in stages. *'Now and Here'* records images of scenes and local background sound from daily life in several international cities; Seoul, London, Nagoya, Hong Kong and Dunedin and use juxtapositions to pose questions about our 'normal' lives.