

SCOPE

Contemporary Research Topics

learning & teaching 5:
Capability: people, practice and frameworks

December 2018

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Scope (Learning and Teaching) is concerned with views, critical debate and reflections on learning and teaching theory and practice. It seeks to address current topical matters in the field of tertiary education. Its focus is on building a sense of community amongst researchers from an array of New Zealand institutions with the goal of linking with a wider international community. This issue focuses on the theme of Capability: people, practice and frameworks.

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Submissions for *Scope (Learning and Teaching)* are invited from those involved in any aspect of teaching and learning. Submissions should be sent in electronic format for review and potential inclusion to the Editors: Oonagh McGirr and David McMaster c/o Su Bolland, Editorial Assistant (su.bolland@op.ac.nz).

The theme for *Scope (Learning and Teaching)*, issue 7, is Credentials: people, product, process.

Submissions should contribute to critical debate and reflect new understandings within the context of learning and teaching. High standards of writing, proofreading and adherence to consistency through the APA (6th Edition) referencing style are expected. Submissions should include: a short biography of no more than 50 words for each author; briefly outlining their professional background and experience; contact information (postal, email and telephone number) should be provided on a cover sheet, with all such information withheld from the body of the submission; low resolution images with full captions should be inserted into the text to indicate where they would be preferred and high resolution images should be sent separately. Peer review forms will be sent to all submitters in due course, with details concerning the possible reworking of documents where relevant. All submitters will be allowed up to two subsequent resubmissions of documents for peer approval. All final decisions concerning publication of submissions will reside with the Editors. All material will be published both in hardcopy and online.

Formats include: editorials; articles; essays; logs and travel reports; book and educational software reviews; residencies; publications; interviews and roundtables; and reflective pieces. Other suggested formats will also be considered; and special topics comprising submissions by various contributors may be tendered to the editors.

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