

PIE IN THE SKY

Anita DeSoto

Nothing is what it seems.
Perception is coloured by desire.
Whether we are naïve or cynical,
our needs dictate our impressions.
We can project onto others to our own disappointment.
I like to paint people shinier than they really are.



Figure 1 & 2: Anita DeSoto, *Holy Smoke I* and *Holy Smoke II* (diptych), oil on canvas, each 70.5 x 91 cm, 2007 (courtesy of the artist).



Figure 3: *The devil you know*, oil on canvas, 190 x 76 cm, 2007 (courtesy of the artist).



Figure 4: Anita DeSoto, *Ways to leave your lover*, oil on canvas, 110 x 120 cm, 2008 (courtesy of the artist).



Figure 5: Anita DeSoto, *Still-life*, oil on canvas, 60 x 76 cm, 2008 (courtesy of the artist).



Figure 6 (left): Anita DeSoto, *Limbo*, oil on canvas, 198 x 76 cm, 2007 (courtesy of the artist).

Figure 7 (middle): Anita DeSoto, *Holy Water*, oil on canvas, 70.5 x 91 cm, 2007 (courtesy of the artist).

Figure 8 (right): Anita DeSoto, *Pie in the sky when you die*, oil on canvas, 198 x 76 cm, 2008 (courtesy of the artist).

Acknowledgement: Beckford Ritchie photographed all the works included in these artist's pages.

Anita DeSoto completed a BFA (2000) and followed this with an MFA (2003), at Otago Polytechnic School of Art. She is now a lecturer in Drawing and Painting at the same school. She finds people and their lives endlessly fascinating, and draws inspiration from the idea that with people, nothing is what it seems.