

SPENT *

Scott Eady

The work *Spent* is an interactive artwork created by the website visitor or audience in collaboration with myself as the artist. This work sits alongside my recent 2006 Wellington exhibition at the Mary Newton Gallery entitled "The World Keeps Turning".

The work allows the participant to shoot blanks, which are car decal bullet holes. There are forty blanks in all and once they all are spent the work is complete.

I intend the work to replicate the shoot-em-up computer masturbation of the gaming industry with its roots in the Western genre. While the "World Keeps Turning" hinges on the relationships between masculinity and family, the work *Spent* evokes both the stereotype of masculine adventure and its opposite: what is lost.

The car decal bullet holes suggest that the line between reality and the gaming world is not so clear – who would put them on their car and why? Could they represent an extension and a projection of a fantasy of masculinity that was abandoned in the fifties, while what remains is its pretence?

* *Spent* can be viewed and played with interactively in the online version of *Scope: Contemporary Research Topics Art: I* at www.thescope.org

Scott Eady is a sculptor who exhibits regularly in New Zealand. He holds an MFA from Elam School of Fine Arts, University of Auckland and was the winner of the Wallace Award in 2003. He is currently a lecturer in Sculpture at Otago Polytechnic School of Art in Dunedin.



