

scope

Contemporary Research Topics

Tīrou 1

September 2025

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Contemporary Research Topics

Scope: Contemporary Research Topics (Tirou) is peer-reviewed and published annually by *Scope: Contemporary Research Topics*, Otago Polytechnic Press. The print edition of this journal is co-published by Otago Polytechnic Press and General Editions.



GE
General Editions

Scope: Tirou seeks to provide a platform for new and emerging kairangahau to publish on topics of importance to hapū, iwi, Māori and to our communities. Each issue attends to a broad theme with this year's theme, "tino rangatiratanga."

An online version of the journal is available free at <https://thescope.org/journal/>

ISSN (for hardcopy version): ISSN 3021-4726;

ISSN (for online version): ISSN 3021-4734.

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Design & Typesetting: Joanna Wernham

Printing: GE/STUDIO

Cover: Photograph by Kieran Dooley, 2025. Mt Sefton / Kakīroa, viewed from Aoraki / Mount Cook Village, also recorded as Maunga Atua.¹

- 1 Cowan, J. (1905). XVIII.—Maori place-names: With special reference to the Great Lakes and mountains of the South Island. *Transactions and Proceedings of the Royal Society of New Zealand*, 38, 113–120.
Retrieved from <https://paperspast.natlib.govt.nz/periodicals/TPRSNZ1905-38.2.7.1.18>

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Scope: Tīrou seeks to provide a platform for new and emerging kairangahau to publish on topics of importance to hapū, iwi, Māori and to our communities. Submissions should be sent to the Scope Editors, for review and potential inclusion in the annual issue to: scope.editorial@op.ac.nz.

Please include name of journal, *Scope: Tīrou*, in the subject line.

Please consult the information for contributors below, and hardcopy or online versions for examples.

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Submission formats include: editorials; articles; perspectives; essays; artist and designer pages; logs and travel reports; reports on and reviews of exhibitions, projects, residencies and publications; and moving, interactive works (to be negotiated with the editors for the online version, with stills to appear in the hardcopy version). Other suggested formats will also be considered; and special topics comprising submissions by various contributors may be tendered to the editors. All material will be published both in hardcopy and online. Submissions should engage with contemporary arts practices in ways which may contribute to critical debate and new understandings.

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