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Contemporary Research Topics

art & design 31

November 2026

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Contemporary Research Topics

Scope: Contemporary Research Topics (Art & Design) is peer-reviewed and published annually by *Scope: Contemporary Research Topics*, Otago Polytechnic Press. The print edition of this journal is co-published by Otago Polytechnic Press and General Editions.

The series *Scope (Art & Design)* aims to engage discussion on contemporary research in the visual arts and design. It is concerned with views and critical debates surrounding issues of practice, theory, history and their relationships as manifested through the visual and related arts and activities, such as sound, performance, curation, tactile and immersive environments, digital scapes and methodological considerations. Within Aotearoa/New Zealand and its Pacific neighbours as a backdrop, but not its only stage, *Scope (Art & Design)* seeks to address the matters which concern contemporary artists and arts enquirers in their environments of practice.

Databases: *Scope: (Art & Design)* is catalogued on the EBSCO Database, Cengage, Scopus and ProQuest in recognition of academic quality and alignment with international peer review processes.

An online version of the journal is available free at https://thescopes.org/journal/
ISSN (for hardcopy version): 1177-5653;
ISSN (for online version): 1177-5661.

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art & design 31

November 2026

Design & Typesetting: Joanna Wernham

Printing: GE/STUDIO

Cover Credit: Eva During (Ding), *We Borrowed Our Sense of Distance from the Beyond*, 2026, Detail. **Photograph:** John Tregonning.

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GUIDELINES FOR CONTRIBUTORS

Submissions for *Scope (Art & Design)* are invited from artists, designers, curators, writers, theorists and historians. Submissions should be sent by 30 April for review and potential inclusion in the annual issue to: Edward Hanfling (Editor: ed.hanfling@op.ac.nz) or scope.editorial@op.ac.nz.

Please consult the information for contributors below and hardcopy or online versions for examples.

All submissions will be peer reviewed. Peer review comments will be sent to all submitters in due course, with details concerning the possible reworking of documents where relevant. All submissions must include disclosure of whether and how AI was used in writing the work. All final decisions concerning publication of submissions will reside with the Editors. Opinions published are those of the authors and not necessarily subscribed to by the Editors or Otago Polytechnic.

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High standards of writing, proofreading and adherence to consistency through the Chicago referencing style are expected. For more information, please refer to the Chicago Manual of Style, 18th edition; and consult prior issues for examples. A short biography of no more than 50 words; as well as title; details concerning institutional position and affiliation (where relevant); contact information (postal, email and telephone number) and ORCID number should be provided on a cover sheet, with all such information withheld from the body of the submission. Low resolution images with full captions should be inserted into texts to indicate where they would be preferred, while high resolution images should be sent separately.

Enquiries about future submissions can be directed to: scope.editorial@op.ac.nz.