

APPARITION I & II: DIGITAL IMAGES 2010/2012

Leafa Wilson

My mother, Etevisē Krause (née Nikolao), has a library of tales of Samoa inside of her. Each of her eight children was imbued with this sense of awe regarding the metaphysical world. She would tell us stories ... a little black imp danced mockingly over her while she was ill as a child, or the time she told the *aiga* (family) that she was shown in a dream that there was a cursed bottle buried under a plant outside their *fale* (home). Countless other tales fed our minds. Seeing into another dimension isn't even something my mother would consider supernatural.

I never see spirits or apparitions. I make art.

We are not so different, my mother and I.

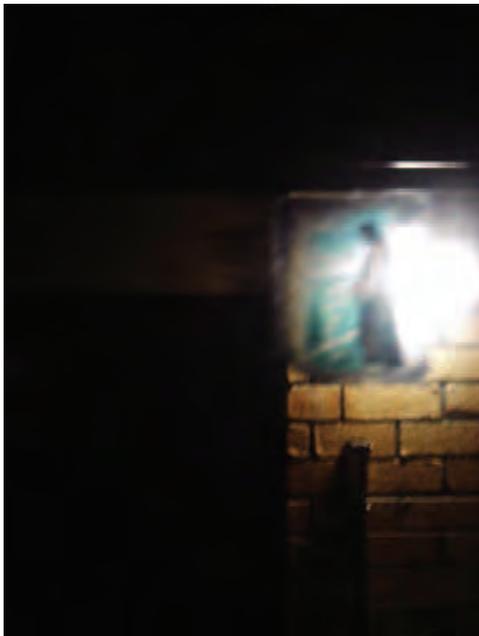


Figure 1. *Apparition I & II* (2010 and 2012).

Leafa/Janice Wilson is a conceptual artist, whose practice embraces multimedia, installation and curatorial projects. Also known as Olga Hedwig Janice Krause, which is the name on her birth certificate, Olga or Leafa will alternate their voice and positioning within different contexts. Mixing up her Samoan–German heritage, is a large part of Leafa's focus is on scrutinising the ideologies that shape our social conduct or cultural expectations and providing (or positioning) a subaltern voice. Leafa is the curator of art at Waikato Museum, Te Whare Taonga o Waikato – but as Olga, she is currently involved in Bushwig (an music/art collaboration) with other artists and writers.